

# Песенка Шапокляк

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**нар** *mp*

**Allegro**



По ут - рам не ждёт ме - ня ра - бо - та, я дав - но на пен - си - и си - жу.

О - чень мне про - сла - вить - ся о - хо - та, толь - ко как — у - ма не при - ло - жу! Ну

раз - ве э - то мно - го: хо - чу, чтоб мой порт - рет за - стен - чи - во и стро - го смот - рел со всех га -

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zer!

*mf* *f*

А здо - ро - вье

*tr*

у ме - ня в по - ряд - ке, чув - ству - ю се - бя я мо - ло - дой и про - хо - жих

в ка - че - стве за - ряд - ки из ок - на люб - лю об - лить во - дой. Ну раз - ве э - то мно - го: хо -

чу, чтоб мой порт-рет за - стен - чи - во и стро - го смот - рел со всех га -

The first system of the musical score consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. The music is in a major key with a key signature of one sharp (F#) and a 4/4 time signature. The vocal line starts with a quarter note 'чу', followed by eighth notes 'тоб мой порт-рет', a quarter rest, eighth notes 'за - стен - чи - во', eighth notes 'и стро - го', a quarter rest, eighth notes 'смот - рел', a quarter rest, eighth notes 'со всех', and a quarter note 'га -'.

зет!

*mf* *f*

The second system of the musical score consists of three staves. The top staff is the vocal line, which is mostly silent with a few notes. The middle staff is the piano accompaniment in the right hand, featuring a melodic line with slurs and dynamic markings *mf* and *f*. The bottom staff is the piano accompaniment in the left hand. The music continues in the same key and time signature.

The third system of the musical score consists of three staves. The top staff is the vocal line with a melodic line. The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. The music continues in the same key and time signature.

The fourth system of the musical score consists of three staves. The top staff is the vocal line with a melodic line. The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. The music continues in the same key and time signature.

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Лун - ным све - том за - ли - та ал - ле - я —

вы - хо - жу с ро - гат-кой на прос-тор. все ска - мей-ки пе-ре-ма-жу кле - ем

а по-том мах - ну че-рез за-бор. Ну раз-ве э - то мно-го: хо - чу, чтоб мой порт-рет за -

стен - чи - во и стро - го смот - рел со всех га - зет!